

Bibliography

Sorted by Call Number / Author

- E COU Couric, Katie, 1957-. The brand new kid. 1st ed. New York : Doubleday, 2000.
Lazlo, who has just moved to the United States from Hungary, is ostracized at school until two girls have the courage to befriend him.
- E DAN Danticat, Edwidge, 1969-. Eight days : a story of Haiti. 1st ed. New York : Orchard Books, 2010.
Junior, a seven-year-old boy, is trapped under his house after the Port-au-Prince earthquake, and his vivid imagination helps him find the strength to survive.
- E FRI Friedman, Ina R. How my parents learned to eat. Boston : Houghton Mifflin, c1984.
An American sailor courts a Japanese girl and each tries, in secret, to learn the other's way of eating.
- E HOF Hoffman, Mary, 1945-. The color of home. New York : P. Fogelman Books, c2002.
Hassan, newly-arrived in the United States and feeling homesick, paints a picture at school that shows his old home in Somalia as well as the reason his family had to leave.
- E KRO Kroll, Virginia L. Masai and I. 1st Aladdin Paperbacks ed. New York : Aladdin Paperbacks, 1997, c1992.
Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.
- E LUC Lucado, Max. If only I had a green nose. Wheaton, Ill : Crossway Books, c2002.
Punchinello learns that it can be difficult, foolish, and even dangerous to try to keep up with the latest fads and that Eli, his maker, gave each Wemmick different characteristics on purpose.
- E LUC Lucado, Max. You are mine. New York : Scholastic Inc, c2001.
When Punchinello tries to prove his worth by getting more boxes and balls than the other Wemmicks, he learns that his maker, Eli, loves him because of who he is and not what he possesses.
- E LUC Lucado, Max. You are special. Wheaton, Ill : Crossway Books, c1997.
Punchinello's opinion of himself changes after talking to his creator.
- E WIL Williams, Karen Lynn. Galimoto. 1st ed. New York : Lothrop, Lee & Shepard Books, c1990.
Walking through his village, a young African boy finds the materials to make a special toy.
- F NAY Naylor, Phyllis Reynolds. Faith, hope, and Ivy June. 1st ed. New York : Delacorte Press, c2009.
During a student exchange program, seventh-graders Ivy June and Catherine share their lives, homes, and communities, and find that although their lifestyles are total opposites they have a lot in common.
- J 177 LOE Loewen, Nancy, 1964-. Do I have to? : kids talk about responsibility. Minneapolis, MN : Picture Window Books, c2003.
Uses an advice-column format to define responsibility as a character value and demonstrate how it can be used in daily situations.
- J 179 BUR Burstein, John. Can we get along? : dealing with differences. St. Catherines, Ont. ; : Crabtree Pub., c2010.
A playground fight -- A world of difference -- Country customs -- Regarding religion -- Skin color -- Family structure -- Physical differences -- Likes and dislikes -- Half empty, half full -- Tug of war -- It's natural -- Setting ground

rules -- Make your case. Helps students understand the importance of tolerance toward those with different opinions, perspectives, and beliefs.

- J 398.2 HEN Henderson, Kathy, 1949-. Lugalbanda : the boy who got caught up in a war. 1st U.S. ed. Cambridge, MA : Candlewick Press, c2006.
Presents a retelling of the ancient Sumerian tale about the youngest of eight brothers, Lugalbanda, who is caught up in an ill-advised war and uses his wits and courage and eventually becomes king.
- J 704 RAC Raczka, Bob. Before they were famous : how seven artists got their start. Minneapolis : Millbrook Press, c2011.
Describes the childhoods of seven well-known artists, including Albrecht Durer, Michelangelo, Pablo Picasso, Salvador Dalí, and others, examining work from each artist, and observing how their work changed over time.
- J 759.05 DIC Dickins, Rosie. The Usborne book of famous paintings. London : Usborne ;, 2009.
Introduces thirty-five famous paintings, including a reproduction of each piece accompanied by a simple analysis of the work.
- J 808.81 EAR Earthways, earthwise : poems on conservation. Oxford : Oxford University Press, 1998.
A collection of poems that instruct people to be gentle to the environment and appreciate, not destroy, nature.
- J 811 WON Wong, Janet S. You have to write. 1st ed. New York : Margaret K. McElderry Books, c2002.
Illustrations and simple text teach young children why they need to write and how they can find topics to write about.
- J B BRI Bridges, Ruby. Through my eyes. 1st ed. New York : Scholastic, 1999.
Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.
- J B LEO Connolly, Sean, 1956-. The life and work of Leonardo da Vinci. New ed. Chicago : Heinemann Library, c2006.
Looks at the life and work of artist Leonardo da Vinci, in simple text with illustrations, providing information on his childhood, his education, and his accomplishments as an artist.
- J F GUT Gutman, Dan. Ms. Hannah is bananas! 1st Harper Trophy ed. New York : HarperTrophy, 2005.
A.J. and his friends in the second grade learn that art can be made out of anything, even garbage.
- J F HAR Harper, Charise Mericle. Just Grace. New York : Scholastic Inc, 2008.
Misnamed by her teacher, seven-year-old Just Grace prides herself on being empathetic, but when she tries to help a neighbor feel better, her good intentions backfire.
- J F LOO Look, Lenore. Alvin Ho : allergic to camping, hiking, and other natural disasters. 1st ed. New York : Schwartz & Wade Books, c2009.
Alvin makes a new friend and learns that he can be brave despite his fear of everything when his father takes him camping, hoping to install a love of nature like that of their hometown hero, Henry David Thoreau.
- J F MAC MacLachlan, Patricia. Skylark. New York : HarperCollins, c1994.
When a drought tests the commitment of a mail-order bride from Maine to her new home on the prairie, her stepchildren hope they will be able to remain a family.
- J F MCK McKissack, Pat, 1944-. A song for Harlem. New York : Viking, 2007.
In the summer of 1928, Lilly Belle Turner of Smyrna, Tennessee, participates in a young author's writing program, taught by Zora Neale Hurston and hosted by A'Lelia Walker in her Harlem teahouse at the height of the Harlem

Renaissance.

- J F OSB Osborne, Mary Pope. Monday with a mad genius. New York : Scholastic Inc, c2007.
Jack and Annie travel 500 years back in time to Florence, Italy, and spend a day helping Leonardo da Vinci in the hope of learning another secret of happiness.
- J F SHA Shalant, Phyllis. Beware of kissing lizard lips. 1st ed. New York : Dutton Children's Books, 1995.
Zach is small for a sixth-grader and the girls at school make fun of him, but when one girl in his class starts showing him some Tae kwon do moves and teaching him about martial arts, things begin to change.
- J F WAL Wallace, Rich. The roar of the crowd. New York : Scholastic Inc, 2004.
After years of playing nothing but soccer in Hudson City, New Jersey, Manny has to work very hard to play on the middle school football team, using determination, speed, and smarts to make up for being small and inexperienced.
- J CD 780 FAR Farrell, John. Building bridges of Peace and Hope. Bridges of Peace and Hope. A collection of 18 songs promoting respect, understanding, cooperation, communication, responsibility, global awareness, empathy, gratitude, appreciating nature and many more.
- PRO 370.1 CAS Caselman, Tonia. Teaching children empathy, the social education : lessons, activities and reproducible worksheets (K-6) that teach how to "step into others' shoes" Chapin, SC : YouthLight, Inc., 2007.
Empathy is a fundamental social emotion because it brings a sense of emotional connection to others. It is this awareness that is not only basic to all healthy relationships; it is the root of prosocial behavior, altruism, kindness, and peace. Empathy has cognitive, affective, and behavioral components that can be learned and improved upon by children. Each topic-related lesson includes five inviting worksheets that can be reproduced and used repeatedly with elementary school-aged students.
- PRO 370.15 COW Cowley, Sue. Letting the buggers be creative. London : Continuum International, c2005.
Provides ideas and advice for developing creativity in the classroom no matter what subject is taught.
- PRO 371.2 LYM Lyman, Lawrence. Cooperative learning in the elementary classroom. [Washington, D.C.] : NEA Professional Library, c1993.
Whole language and critical thinking.
- PRO 371.95 MCC McCabe Mowat, Ashley. Brilliant activities for stretching gifted and talented children : open-ended mental stimulation activities. Dorset (UK) : Brilliant Publications, 2008.
A compilation of group and individual activities designed to stretch the mental skills of gifted and talented children.